

MAXENCE GRIMBERT-BARRÉ

*Duo archaïque*

opus 21

Pour violon et violoncelle

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Maxence Grimbart-Barré

août 2012

## I- BALLADE

Semplice ♩ = 72

Violon

Violoncelle

*pp*

*espressivo*

*pp*

Vln.

Vc.

*accel.*

*cresc.*

*mf*

*pp*

*cresc.*

Vln.

Vc.

*cedez*

*accel.*

*cedez*

*a tempo*

*p*

*cresc.*

*f*

*dim.*

Vln.

Vc.

*rit.*

*animato*

*accel.*

*pp*

*a tempo*

Vln.

Vc.

*rit.*

*ppp*

*sans vibrer*

*sans vibrer*

Vln.

Vc.

*cresc.*

*Allarg.*

*animato*

*ff*

*dim.*

2/54 *a tempo* *rit.* *a tempo*

Vln. *pp* *f*

Vc.

*animato* *espressivo* *accel.*

Vln. *mf* *pp* *f* *cedez*

Vln. *cresc.* 3 3 3 5 3 3

*a tempo* *8va* *semplice*

Vln. *dolce* *pp* 3

Vc. *dolce*

*molto espressivo*

Vln. *mf* 3

Vc.

Vln. 81 *f* *menof* 3

Vc. *pizz.*

Vln. 86 *f* *dim.* 3 3 3 3

Vc. *arco* 3 3 3 3

*Piu mosso* ♩ = 108 *dolce semplice*

Vln. 89 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *simile* 3 3 3 3 3 3 3 3 3 3 3 3

93

Vln.

Vc.

96

Vln.

Vc.

100

Vln.

Vc.

*mf*

*en dehors*

*espr.*

104

Vln.

Vc.

107

Vln.

Vc.

*subp*

*sf*

110

Vln.

Vc.

*sf*

*mf*

113

Vln.

Vc.

116

Vln.

Vc.

*cresc.*

119

Vln.

Vc.

*Allarg.*

*a tempo*

*f*

*simile*

123

Vln.

Vc.

*9*

127

Vln.

Vc.

*p*

130

Vln.

Vc.

*morendo*

*pizz.*

134

Vln.

Vc.

*a tempo primo*

*pp*

*arco*

140

Vln.

Vc.

*pp*

*rit.*

## II- SCHERZO

Marcato ♩ = 168

Violoncelle

Violon

*mf*

*cresc.*

Vln.

Vc.

*f*

Vln.

Vc.

*f*

Vln.

Vc.

*f*

Vln.

Vc.

*cresc.*

*ff*

Vln.

Vc.

*ff*

26

Vln. *p*

Vc. pizz.

30

Vln. *f* *p*

Vc. arco pizz.

35

Vln. *subf* *p*

Vc. arco pizz.

40

Vln. *f*

Vc. arco

44

Vln. *subp*

Vc.

48

Vln. *mf*

Vc.

51

Vln.

Vc.

55

Vln.

Vc.

*subp cresc.*

59

Vln.

Vc.

*f*

62

Vln.

Vc.

*cresc.*

65

Vln.

Vc.

*ff*

69

Vln.

Vc.

To Coda

Archaïque ♩ = 92

72

Vln. *p* sans vibrer

Vc. sans vibrer

78

Vln.

Vc.

84

Vln.

Vc.

106 *rit.*

Vln. *dim.*

Vc.

110 *a tempo* *tr*

Vln. *p* *D.C. al Fine*

Vc.

*D.C. al Fine*

**Coda**

117 *con forza*

Vln. *ff con forza*

Vc.

121

Vln.

Vc.

126

Vln. *subp* *crescendo molto*

Vc.

129

Vln. *fff*

Vc.

# III-VALSE

Lento ♩ = 72

Violon  
Violoncelle



*p*

9  
Vln.  
Vc.



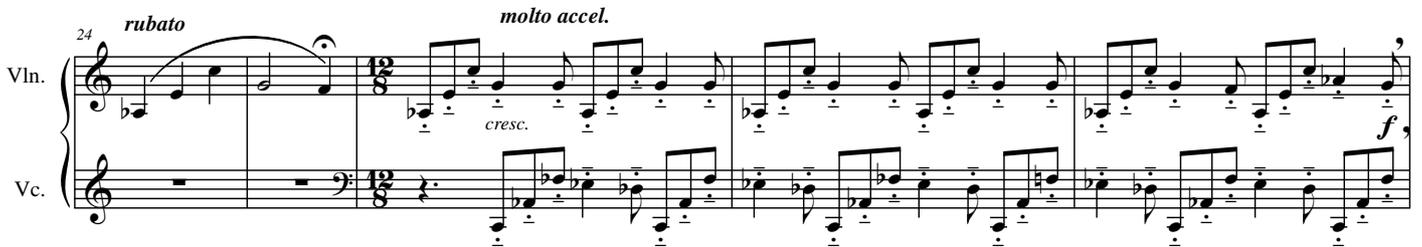
*p* *mf*  
*espr. sul G* *cresc.*

16  
Vln.  
Vc.



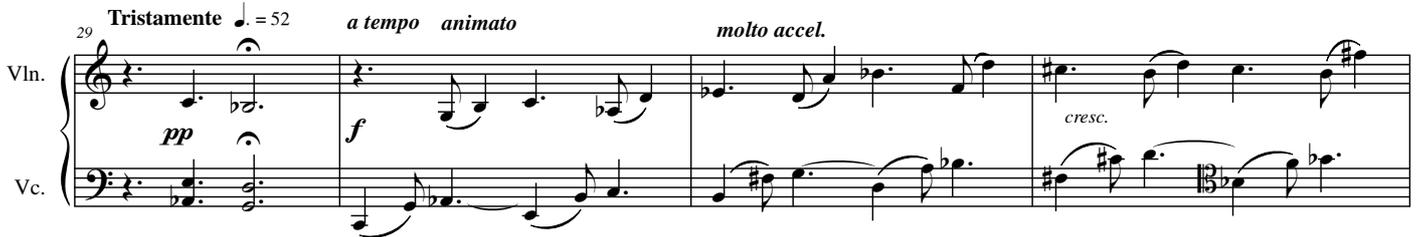
*f* *dim.* *p*

24  
Vln.  
Vc.



*rubato* *molto accel.*  
*cresc.* *f*

29  
Tristamente ♩ = 52  
a tempo animato  
Vln.  
Vc.



*pp* *f* *cresc.*

33  
Tristamente ♩ = 52  
Vln.  
Vc.



*ff* *pp*

38

Vln.

Vc.

pizz.

43

Vln.

Vc.

poco accel.

Tempo di valse ♩ = 60

47

Vln.

Vc.

arco

p

cresc.

mf

52

Vln.

Vc.

dim.

3 3 3 3 3 3

55

Vln.

Vc.

pizz.

p

59

Vln.

Vc.

cresc.

sfz

arco

pizz.

sfz

arco

63

Vln. *p*

Vc. *pizz.*

*subf*

arco

66

Vln. *sfz*

Vc.

69

Vln.

Vc.

72

Vln.

Vc. *ff*

76

Vln.

Vc.

80

Vln.

Vc. *dim.*

84

Vln. *mf*

Vc. *espr.*

5

88

Vln.

Vc.

2

92

Vln. *rit.*

Vc. *dim.* *p*

97 *morendo*

Vln.

Vc.

*Lento* ♩ = ♩.

102

Vln. *pp* *lontain...*

Vc.

108

Vln.

Vc. *ppp*