

MAXENCE GRIMBERT-BARRÉ

Poème

opus 12

Pour alto et piano

©MGB

à Marie

Poème

opus 12

Maxence Grimbart-Barré

pour alto et piano

juin 2008

Retenue ♩ = 80

Alto

Piano

8^{va}

rit. a tempo

pp

4

espressivo

mf

(8^{va})

sfz

dim.

3 3

8

pp

p

cresc.

8

p

cresc.

14

mf

dim.

p

cresc.

f

p

14

mf

dim.

p

Alt. *pp* *animato* *a tempo* *subpp*

Pno. *pp* *animato* *a tempo* *subpp*

Alt. *pp* *animato* *a tempo* *subpp*

Pno. *pp* *animato* *a tempo* *subpp*

Alt. *mp* *molto espressivo*

Pno. *mp* *sfz*

Alt. *subp*

Pno. *subp*

Alt. *mf* *subp*

Pno. *mf* *subp*

Alt. *cresc.*

Pno. *cresc.*

Alt.

Pno. *f* *simile*

Alt.

Pno. *dim.*

54 *sul C*

Alt. *p* *subpp*

Pno. *p* *subpp*

Measures 54-58. The alto part (bass clef) starts with a *p* dynamic and a *sul C* instruction. The piano part (grand staff) features a *p* dynamic and includes triplets in both hands. The piano part ends with a *subpp* dynamic. The key signature has one flat.

59 *pizz*

Alt. *p* *dolce*

Pno. *p*

Measures 59-61. The alto part (bass clef) begins with a *pizz* instruction and a *p* dynamic, followed by a *dolce* marking. The piano part (grand staff) starts with a *p* dynamic and features phrasing slurs across the measures. The key signature has one flat.

62

Alt. *sf* *sf* *sf*

Pno. *sf* *sf* *sf*

Measures 62-64. The alto part (bass clef) features a *sf* dynamic marking. The piano part (grand staff) also features a *sf* dynamic marking and includes phrasing slurs. The key signature has one flat.

65 *arco* *dolce*

Alt. *p dolce* *cresc.*

Pno. *p* *cresc.*

Measures 65-67. The alto part (treble clef) starts with an *arco* instruction, followed by *dolce* and *p dolce* markings. The piano part (grand staff) begins with a *p* dynamic and includes a *cresc.* marking. The key signature has one flat.

Alt. *mf sfz sfz*

Pno. *mf sfz sfz*

Alt. *p*

Pno. *p*

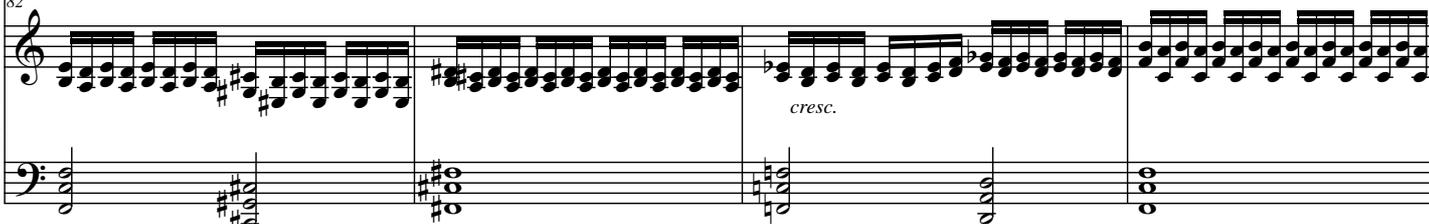
Alt. *subpp*

Pno. *subpp*

Alt.

Pno. *pp*

Alt. 

Pno. 

cresc.

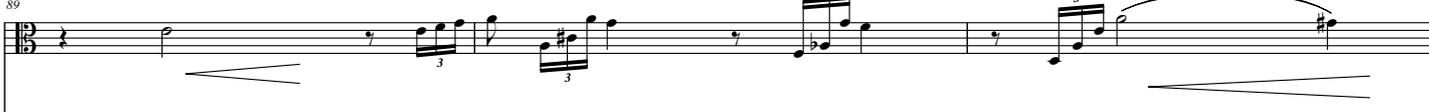
Alt. 

mf

molto espr.

Pno. 

mf

Alt. 

Pno. 

Alt. 

cresc.

Pno. 

cresc.

95

Alt. *f*

Pno. *f*

8va

98

Alt.

Pno. *8va*

101

Alt. *fp*

Pno. *fp*

8va

104

Alt. *f* *cresc.*

Pno. *f* *cresc.*

8va

Alt. *ff*

Pno. *ff*

106

106

8^{va}

6

6

6

6

3

3

3

Alt. *mf* *dim.*

Pno. *mf* *dim.*

108

108

3

3

3

3

Alt. *p*

Pno. *p*

cedez

112

112

cedez

Alt. *pp* *a tempo* *morendo*

Pno. *pp* *a tempo* *morendo*

116

116

pp *a tempo* *morendo*